

## Lo Spazio Letterario Del Medioevo Iii Le Culture Circostanti Iii Le Culture Slave

1994 The Scriptorium and Library at Monte Cassino, 1058-1105 Brill's Companion to Ancient Greek Scholarship (2 Vols.) 1995 Vivarium in Context The Tradition of the Actor-author in Italian Theatre La Corónica Textual Cultures of Medieval Italy Language of Religion, Language of the People Titulus Narrative Structure and Poetics in the Aeneid Byzantion The Sermon Mediaevalia The Journal of Medieval Latin Proceedings of the 24th International Congress of Papyrology, Helsinki, 1-7 August, 2004 Archivum Fratrum Praedicatorum An Introduction to the Study of Medieval Latin Versification Historia Arctos Massimo Mastrogregori Francis Newton Franco Montanari Massimo Mastrogregori Lellia Cracco Ruggini Donatella Fischer William Randolph Robins Ernst Bremer Richard Sharpe Stratēs Kyriakidēs Paul Graindor Beverly Mayne Kienzle Jaakko Fro sen Dag Norberg

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in all the history of hand written books one of the most distinctive and handsome scripts is that of the abbey of monte cassino this study examines for the first

time in detail the development of this script during the abbey's greatest period of wealth and influence under Desiderius abbot 1058-1087 and his successor Oderisius abbot 1087-1105 the characteristic Cassinese hand was established long before but in this period it was transformed into what is today considered its classic form the present study rests on a fresh examination of many details of the Beneventan South Italian script in aspects incompletely studied before it aims to provide a new history of Monte Cassino as a writing centre and to offer a context for many unique or valuable texts manuscripts that it processed

Brill's companion to ancient Greek scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek antiquity and the Middle Ages the first part of the volume offers a thorough historical overview of ancient scholarship which covers the period from its very beginnings to the Byzantine era the second part focuses on the disciplinary profile of ancient scholarship by investigating its main scientific topics the third and final part presents the particular work of ancient scholars in various philological and linguistic matters and also examines the place of scholarship and grammar from an interdisciplinary point of view especially from their interrelation with rhetoric philosophy medicine and nature sciences

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the central importance of the actor-author is a distinctive feature of Italian theatrical life in all its eclectic range of regional cultures and artistic traditions the fascination of the figure is that he or she stands on both sides of one of theatre's most important power relationships between the exhilarating freedom of performance and the austere restriction of authorship and the written text this broad-ranging volume brings together critical essays on the role of the actor-author spanning the period from the Renaissance to the present starting with Castiglione Ruzante and the *Commedia dell'Arte* and surveying the works of Dario Fo de Filippo and Bene among others the contributors cast light on a tradition which continues into Neapolitan and Sicilian theatre today and in Italy's currently fashionable narrative theatre where the actor-author is centre stage in a solo performance

Spanish Medieval Language and Literature Newsletter varies

based on papers presented at the 41st conference on editorial problems held at the university of toronto toronto ont from nov 6 8th 2005

judentum christentum und islam band 11 der mittelalterstudien widmet sich den drei großen kultgemeinschaften im europäischen mittelalter drei monotheistischen religionen die sich und ihr verhältnis zu einem gott schriftlich konstituiert und damit die sprache zu einer grundsätzlichen kategorie gemacht haben im zentrum der fragestellung stehen die jeweiligen umstände und auswirkungen der verschriftlichung als Überführung eines kommunikationssystems in das neue medium der schriftlichkeit

modern perceptions of texts are often not related to the way in which medieval readers understood them conventional titles for example are often those supplied by early modern editors rather than by the manuscript tradition this essay on the fundamental principles of medieval bibliography argues that the tituli and colophons accompanying a text in manuscript should be treated as evidence for the texts bibliographical data and therefore recorded in descriptive catalogues of manuscripts and in bibliographical repertories of texts the value of medieval library catalogues in showing medieval bibliographical perceptions is illustrated bibliographical coordinates of author title and incipit are discussed in some detail and the historical accumulation of bibliographical tradition is examined reference books intended to assist manuscript cataloguers and students of medieval latin texts are subjected to criticism an annotated handlist of such books is included many texts in the middle ages were ascribed to various writers and the habits of titling were far from constant but the evidence of the manuscripts provides a better basis for understanding the changing perception of texts than has been recognized in the reference literature two extended examples demonstrate on the one hand a text consistently ascribed in the manuscripts but much misattributed by modern scholars and on the other one whose authorship and title were the subject of much medieval alteration but can none the less still be recovered from the tituli

includes section comptes rendus

the central literary genre in the life of medieval christians and jews the sermon is an exceedingly rich but until recently underutilized source for scholars of medieval culture extant in thousands of unedited manuscripts sermons provide crucial insights into the mentalities of medieval people yet they also pose difficult methodological challenges the sermon volume 81 83 in the series typologie des sources du moyen age occidental offers both a practical guide to methodology and extensive coverage of both latin and vernacular texts this significant work provides a bridge from sermonists to other scholars inviting them into the study of this exciting and challenging genre the sermon provides guidelines for historical criticism that apply to the sermon genre an extensive

bibliography of works pertinent to the genre opens the volume it is divided into sections corresponding to the subsequent chapters the book s introduction focuses on the definition of the genre attempting to establish a working typology of the sermon both as a literary genre and as a medieval text the jewish sermon precedes the chapter on christian sermons for the latter the genre s development from latin to the vernacular serves as the organizational guide the latin sermon is represented in early medieval homilies and homiliaries the twelfth century monastic sermon the sermons of the twelfth century schoolmasters and canons and the latin sermons after 1200 the chapter of medieval preaching in italy encompasses both latin and vernacular sermons and the several chapters devoted to vernacular texts include old english middle english old norse french spanish portuguese and catalan and german several topics are discussed in each chapter the definition of the genre its development its diffusion its value for historians the principal editions and or manuscripts

descriptionan essential aid for the complex study of medieval latin versification this volume discusses medieval latin metrics and poetry

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