

Curtis Architettura Contemporanea

Architettura del XX secolo Parole chiave per la storia dell'architettura L'Architettura contemporanea Encyclopedia of Twentieth Century Architecture Lineamenti di storia dell'architettura contemporanea Maniera e formalismo nell'architettura contemporanea Architettura italiana antica e moderna Storia dell'architettura contemporanea Architettura e arti decorative Project of Crisis L'architettura moderna in Giappone Architettura moderna in Italia Ardeth #14 Materiali per l'analisi dell'architettura moderna Architettura moderna Architecture Contemporaine Attraverso l'architettura futurista Catalog of the Avery Memorial Architectural Library of Columbia University Mussolini's Rome Dopo l'architettura moderna Corrado Gavinelli Giorgio Pigafetta R. Stephen Sennott Alessandra Muntoni Luciano Patetta Alfredo Melani Giovanni Fanelli Marco Biraghi Manfredo Tafuri Maristella Casciato AA.VV. Michele Cennamo Vittorio Magnago Lampugnani Enrico Crispolti Avery Library B. Painter Paolo Portoghesi

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for more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the encyclopedia of 20th century architecture website focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism unlike existing works this encyclopedia examines the complexities of rapidly

changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

an examination of the influential italian architectural historian manfredo tafuri s historical construction of contemporary architecture the influential italian architectural historian manfredo tafuri 1935 1994 invoked the productive possibilities of crisis writing that history is a project of crisis progetto di crisi in this entry in the writing architecture series marco biraghi explores tafuri s multifaceted and often knotty oeuvre using the historian s concept of a project of crisis as a lens through which to examine his historical construction of contemporary architecture mindful of tafuri s statement that there is no such thing as criticism only history biraghi carefully maps the influences on tafuri s writing walter benjamin karl krauss massimo cacciari and the architect ludovico quaroni among others in order to create a portrait of one of the most complex minds in twentieth century architecture and architectural history tracing an arc from tafuri s first articles in the magazine contropiano to the idea of contradiction at the center of the project of crisis biraghi cites tafuri s writing on some of his contemporaries including louis kahn le corbusier robert venturi aldo rossi and the five architects peter eisenman michael graves charles gwathmey john hejduk and richard meier tafuri s historical construction of the contemporary biraghi explains is based on the idea that the past is open providing the present with ever changing and indeterminate form there is no contradiction between tafuri the historian and tafuri the contemporary critic only the greatest possible integration the importance of tafuri s interpretation of architecture goes beyond mere academic or historiographic interest biraghi argues tafuri s notion of the project of crisis is fundamentally important in understanding our present day architectural condition

in the realm of hard sciences time is seen as moving forward towards the future providing a framework for navigating the entropy and disorder of systems time is seen subjectively in the humanities as bergson describes it in terms of recursive cycles exposed via sentient experience from both angles humanity is inevitably susceptible to time either they die from entropic dispersion or depersonalizing repetition much like science myth reminds us that time ultimately devours life but it also points to a possible escape though cronus eats his offspring except for the youngest one zeus who is saved by a stratagem devised by his mother rhea that is replacing the baby with a stone the image of the father suppressing the next generation is then replaced by the myth of the future emerging from the past when all children are regurgitated by means of another of zeus tricks thus the myth implies that intellect the trick and intellectual works the stones can transcend time if human beings cannot endure their extreme transience they can endure the lesser transience of their constructions in time born to last either physically or as collective memory the very essence of architecture engages in a titanic survival endeavour

yet in an era anchored to the myths of perennial youth shall we also allow the right to be forgotten

in 1922 the fascist march on rome brought benito mussolini to power he promised italians that his fascist revolution would unite them as never before and make italy a strong and respected nation internationally in the next two decades mussolini set about rebuilding the city of rome as the site and symbol of the new fascist italy through an ambitious program of demolition and construction he sought to make rome a modern capital of a nation and an empire worthy of rome s imperial past building the new rome put people to work liberated ancient monuments cleared slums produced new cities for education sports and cinema produced wide new streets and provided the regime with a setting to showcase fascism s dynamism power and greatness mussolini s rome thus embodied the movement the man and the myth that made up fascist italy

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